DOUBLE DAGGER **RAGGED RUBBLE**

THE PSYCHIC

I don't know what I want But I'll know it when I see it I'm giving you nothing, wanting everything Oh wait I can see it now I'm having a vision I think I can see it now I'm having a vision You should have hired a psychic

You don't know what I want Well, honestly, I don't either But you're a real smart guy I know that you're a mind reader

It's a little like this, it's a little like that But then again it's like neither at all It's a little like this, it's a little like that Just pull it out of your magic hat It's a little like this, it's a little like that I'm sure you know what I mean

Oh wait I can see it now I'm having a vision I think I can see it now I'm having a vision You should have hired a psychic

EMPTY DICTIONARY

Sexy, Natural, Extreme I don't know what you mean

Diet, Quality, Bipartisan Your broken lexicon

Freedom, Unique, Luxury Emptied out dictionary

Exclusive, Guaranteed, Limited All your language is dead.

LUXURY CONDOS FOR THE POOR

Brick by brick you're building 'em up And block by block you're shutting 'em down You say you want them to BELIEVE in this Then give them a place where they can live

A fresh coast of paint won't cover up these stains Yeah that's what I call progress: Just build a wall around the mess

You're building a ghost town Been flipped so much that up looks down You're building a ghost town

Build some luxury condos for the poor

A fresh coast of paint won't make it go away That's what I call progress:

Just build a wall around the mess

You're building a ghosttown If you lived here your whole life, it's time to get out We're building waterfront gravesites 30 stories high Where dreams of fictional people live While the city around you dies.

FORM + FUNCTION

Don't tell me that you did it just because you could Don't tell me that you did it just because it looked good Do you think before you open your mouth? You better measure that bird before you build its house But this is my style it's what I do Well what you're making is not for you There's some called context and without it you're just making a mess

Tell me why you used this for that Or is it all just happenstance? Form and function are one and the same Give me something with some fucking brains You can't have one without the other If you do, why even bother? Otherwise you're just polishing turds And you can't stink with your fancy words

Don't tell me that you did it just because you could Don't tell me that you did it just because it looked good Do you think before you open your mouth? You better measure that bird before you build its house But this is my style it's what I do Well what you're making is not for you There's some called context and without it you're just making a mess

Don't waste my time if there's no reason to your shitty rhyme Don't waste my time 'cause this is on my dime

STRIPES

Worn out and worn down ever since that day Watching our foundations being stripped away And everything I read about you makes me physically sick No red and white, just Blues all over Coz spelled out in black and white its red all over Their bodies, our hands, but you don't give a shit Scratch that - you do 'cause you planned it

Families torn apart in the middle of the night They try to find their fathers, they try to find their brothers You say "Let's take off the gloves, coz they don't have any rights"

Where I come from those are fighting words Those are fighting words - scratch that - these are fighting words

I'm sick of being sick I can't say it more direct than this Without my name ending up on a list Headed off to a place called [Redacted]

We need something more than a sticker with his face and "asshole" written under it.

We need something more than just an angry song To wake people up about the Right being wrong

The Left can't inspire people to do what's right If we keep thinking it's an armchair fight It's sad our tactics are so tired and trite When it's our fucking lives on the line

Down in the dumps since fall naught naught Watching everything my country stands for rot And everything I read about you makes me physically sick

ITCFGDIY

You can't see us, because we're beautiful No we're not hiding, we're right in front of you We don't do it for glory, we do it because we're a family We do it because it's what we were made for We do it because nothing else feels as right as this

You call it ugly and flawed I call it human and beautiful Designed in 1904, improved in the 70's Defined by the way that we live everyday and every night

ARMY VS. NAVY

Is that a quarterback

or a reporter in the field? Did our team just hit a homerun or did we just hit someone's home? Is this the Superbowl or a Holy War? Did we cross over the foul line while winning those hearts and minds? Is that a two-point conversion or regime change for the region? Can I get more heartstrings in that string section?

Outline the plan of attack: We're gonna blend the fiction We're gonna blend the facts We're gonna paint it red, white, blue and black We're gonna blend the fiction We're gonna blend the facts

Can I just stop watching this shit? You can't change the channel on a national program

PISSING CONTEST

You think you're the only one I can see you pissing real far

Let's fight about some unimportant shit Well my scissors are the ones with the orange handles Mine are the one with blue So that means:

I'm gonna make up some stupid shit about you And that means: Fuck You Fuck You

No - Fuck You Fuck You No - Fuck you both

You think you're the only one I can see you pissing real far Oh yeah you can piss so far

Do you bite the Apple or do you just think it bites? Personally I don't give a fuck, this is such a stupid fight I don't care what tools you use I just wanna know what you can do

You think you're the only one You're not the only one

DOUBLE DAGGER RAGGED RUBBLE

CAMERA CHIMERA

A wise man once said to me "Son, she's got a TV eye on me"
Well, mister, these days it seems that there's a TV eye on everything
I can't step out in public without somebody zooming in on it
No dating, no perpetrating allowed unless someone's videotaping
I just can't explain why we're drawn like a moth to the static flame
We all just want our 15 minutes of fame
Reality without the blame

Come on, come on, come on, chimera Camera, camera, chimera Camera, camera, come on, chimera Camera, chimera

Everybody's taking pictures, everybody's taking pictures Everybody's taking pictures, every body is a taken picture

PLAGIARISM

I am in search of the simple, elegant, seductive, maybe even obvious Idea With this in my pocket I cannot fail

I'm not sure

Most media, architecture, art and design exists for the sole purpose of creating wealth But I'm not pessimistic

Eventually you'll forget all this and there'll be plenty of new ideas to choose from And I'm sure that they'll be better

This must be true because I'm writing it in the middle of the night.

A good artist borrows, a great artist steals

The moment you lie for the sake of beauty you know you're the one

But you're not the one who wrote this song

REARRANGING DIGITAL DECK CHAIRS

You talk about solving problems
The problem is that you don't know what means
You're just getting paid to improve their business
Getting paid to make someone else's dirt look clean
You talk about First Things First
And some kinda social responsibility
But all your articles amount to posturing
When you focus on the unnecessary

I gotta pay my bills
And the plague of social ills
And the weight of the world
Gets outweighed by the girl
I wanna expose the lies
But I also have to survive
I wanna do what's right
But I just don't have the time

You say I'm not solving problems
You need a bigger idea of what that means
Doing good isn't a good business
When you've got a houseful of mouths to feed
I know what I want to come first
But I have my own responsibilities
And you lose focus on doing what's right
When you stop to talk shit on me

It's always a problem

Lyrics by Nolen Strals and Bruce Willen.

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Credit is also due to Tibor Kalman, Pablo Picasso, Iggy Pop, David Hockney, Chris Jackson and Anthony Decanini for inspiration and theft.

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